



COURSE OUTLINE

ANTH 144

HERITAGE AND CULTURE FIELD SCHOOL

**120 HOURS
6 CREDITS**

PREPARED BY: Susan Moorhead Mooney

DATE: April 25, 2016

APPROVED BY:

DATE:

APPROVED BY ACADEMIC COUNCIL: (date)

RENEWED BY ACADEMIC COUNCIL: (date)



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APPLIED ARTS DIVISION



SCHOOL OF LIBERAL ARTS
Anth 144
6 Credit Course
Spring Term, 2016

HERITAGE AND CULTURE FIELD SCHOOL

INSTRUCTOR: Susan Moorhead Mooney (BSc, MA)

OFFICE HOURS: TBD

OFFICE LOCATION: A2208

LOCATION: Ayamdigut Classroom and day trips outside of Whitehorse

E-MAIL: smoorhead@yukoncollege.yk.ca

TELEPHONE: (867) 668-8770

FAX: (867) 668-8805

TIME: 8:30 a.m. – 4:30 p.m., Monday through Friday

DATES: May 30 – June 30, 2016

COURSE DESCRIPTION

The Heritage and Culture field school is a six-credit, four-week experiential field school designed to introduce students to practical heritage and culture management skills. Fieldwork will focus on Yukon heritage and cultural resource management including issues relating to archaeology, conservation, archives, oral history, collections, and historic sites.

PREREQUISITES

The prerequisite for ANTH 144 is admission into the School of Liberal Arts

EQUIVALENCY/TRANSFERABILITY

AU ANTH 2XX (6) UBC ANTH 1ST (6) UNBC ANTH 1XX(6)
UVIC ANTH 343 (1.5) & UVIC ANTH 300 LEV (1.5) VIU ANTH 1ST (6)

LEARNING OUTCOMES

After successful completion of this course, students will be able to:

- Identify practical heritage and culture management skills

- Demonstrate competency in the techniques and technologies employed in the following: archaeological field survey and excavation, conservation, collections management, oral history and traditional knowledge preservation, and historic sites research
- Determine the logistics and cost of organizing community projects such as field camps and activities such as archaeology excavations and culture camps
- Write basic technical reports on various cultural resource management topics

DELIVERY METHODS/FORMAT

This course will be delivered through direct classroom contact and fieldwork.

COURSE REQUIREMENTS

Attendance

Regular attendance and participation in both the class work and field component is strongly encouraged.

Assignments

Students will work on various projects in a collaborative environment. Students will be required to complete four assignments, including a process paper focusing on a heritage and culture project related to their community and/or employment area.

EVALUATION

Evaluation		Weight
Participation	Active and Engaged Participation	30%
Assignment 1	Interpretation Project	5%
Assignment 2	Conservation Project	5%
Assignment 3	Archaeology Field Book	10%
Assignment 4	Historic Sites / Places Recording and Documentation	15%
Assignment 5	Museum Visit Forms	5%
Assignment 6	Process Paper (topic given at beginning of course)	30%
Total		100%

REQUIRED TEXTBOOKS AND MATERIALS

There are no required texts for this course. All required readings/materials will be available on the course website.

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the Academic Regulations:

http://www.yukoncollege.yk.ca//downloads/Yukon_College_Academic_Regulations_and_Procedures_-_August_2013_final_v1.pdf

Attendance is integral to student success. Discussion and participation are particularly important in this class, and students are expected to attend regularly and punctually. If you miss a class, it is your responsibility to find out what you missed and to complete any work assigned.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research, or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see <http://www.yukoncollege.yk.ca/yfnccr>.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition, or any other grounds specified in Section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or lassist@yukoncollege.yk.ca.

LORENE ROBERTSON WRITING CENTRE

All students are encouraged to make the Lorene Robertson Writing Centre a regular part of the writing process for coursework. Located in C2231 (adjacent the College

Library), the Writing Centre offers half-hour writing coaching sessions to students of all writing abilities. Coaching sessions are available in person and through distance technologies (e.g., email plus Fuze, Skype or phone). For further information or to book an appointment, visit the Centre's website: yukoncollege.yk.ca/student_info/pages/writing_centre

TOPIC OUTLINE/SYLLABUS

Date	Topic
Day 1 Mon. May 30	Morning – Course Orientation; Afternoon – Tours of Whitehorse Museums/Culture Centre
Day 2 Tue. May 31	Mapping Basics
Day 3 Wed. June 1	Non-personal Interpretation – Whitehorse area
Day 4 Thu. June 2	OFF
Day 5 Fri. June 3	OFF
Day 6 Sat. June 4	OFF
Day 7 Sat. June 5	OFF
Day 8 Mon. June 6	Conservation Workshop
Day 9 Tue. June 7	Conservation Workshop
Day 10 Wed. June 8	Personal Interpretation – Yukon Wildlife Preserve
Day 11 Thu. June 9	Yukon Archives
Day 12 Fri. June 10	Archaeology Lab Tour, Yukon Archaeology Lecture, Visit to JeUs-44, Visit to Beringia
Day 13 Sat. June 11	OFF
Day 14 Sun, Jun 12	OFF
Day 15 Mon. June 13	Archaeological Excavations at JeUs-44
Day 16 Tue. June 14	Archaeological Excavations at JeUs-44
Day 17 Wed. June 15	Archaeological Excavations at JeUs-44
Day 18 Thu. June 16	Archaeological Excavations at JeUs-44
Day 19 Fri. June 17	Archaeological Excavations at JeUs-44
Day 20 Sat. June 18	OFF

Day 21 Sun. June 19	OFF
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Day 22 Mon. June 20	Robinson Road House Historic Site Recording
Day 23 Tue. June 21	Robinson Road House Historic Site Recording
Day 24 Wed. June 22	Robinson Road House Historic Site Recording
Day 25 Thu. June 23	Museum/Culture Centre Tours – Central and Southern Yukon
Day 26 Fri. June 24	Museum/Culture Centre Tours – Central and Southern Yukon
Day 27 Sat. June 25	OFF
Day 28 Sun. June 26	OFF
Day 29 Mon. June 27	Museum/Culture Centre Tours – Central and Southern Yukon
Day 30 Tues. June 28	Museum/Culture Centre Tours – Central and Southern Yukon
Day 31 Wed. June 29	Museum/Culture Centre Tours – Central and Southern Yukon
Day 32 Thurs. June 30	Nominating a Site/YHRB; Catch-up Day