



## School of Liberal Arts

**HIST 140**  
**History of Yukon First Nations and Self Government**  
**Fall 2022**  
**3Credits**

### Course Outline

#### HIST 140: History of Yukon First Nations and Self Government

<b>INSTRUCTOR:</b> Dr. Victoria Castillo	<b>OFFICE HOURS:</b> Thursdays 3 – 4 pm
<b>OFFICE:</b> A2505	<b>CLASSROOM:</b> Online
<b>E-MAIL:</b> vcastillo@yukonu.ca	<b>CLASS TIME:</b> Online
<b>TELEPHONE:</b> 867.456.8615	<b>DATES:</b> Jan 5th, 2023 – Jan 9 <sup>th</sup> , 2023

**Liberal Arts office:** Ayamdigut Campus A2501, liberalarts@yukonu.ca, 867-668-8770

## COURSE DESCRIPTION

This course broadly examines Yukon First Nations' history, culture, and governance. Topics covered include pre-contact cultures of Yukon, subsistence economies, social and political organizations, cultural expressions, and cultural protocols. First Nation's responses to colonialism within the context of major contact and post-contact events are analyzed. Particular emphasis is placed on the history of Yukon land claims and the emergence of First Nations self-governments, including the negotiating process, the Umbrella Final Agreement, and Self-Government Agreements.

## COURSE REQUIREMENTS

Pass ENGL 060, or ENGL 12, or equivalent.

## EQUIVALENCY OR TRANSFERABILITY

ASM SOSC 1st (3)	AU HIST 2XX (3)	TRU HIST 1XXO (3)
CAMO HIST 100 (3)	KWAN HIST 1XXX (3)	TRU-OL HIST 1XX1 (3)
SFU HIST 1XX (3)	TWU HIST 100 lev (3)	UBC HIST 1st (3)
UBCO INDG 100 (3)	UCW HIST 1XX (3)	UFV HIST 1XX (3)
UNBC HIST 1XX (3)	UVIC HIST 100 lev (1.5)	VIU HIST 1st (3)
CNC HIST 1XX (3)		

For more information about transfer credit, contact the School of Liberal Arts or go to [www.bctransferguide.ca/](http://www.bctransferguide.ca/)

## LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- Demonstrate an understanding of First Nations pre-contact group locations, language and intergroup relations and why these were important
- Describe traditional kinship systems amongst Yukon First Nations, including the importance of extended family members, clan structure and the valuable role of Elders within communities
- Explain the historical significance of contact and colonialism for Yukon First Nations and how they have responded over time
- Explain what led to the instigation of land claims by Yukon First Nations and demonstrate an understanding of the negotiating process, the Umbrella Final Agreement, and Self Government Agreements
- Explain why cultural expressions are important to Yukon First Nations with particular reference to oral histories, songs and stories, dancing and drumming, clothing, and the role and use of traditional knowledge
- Explain the significance of cultural protocols and why they are used
- Recognize and appreciate aboriginal worldviews and the enduring significance of history, culture and the land to Yukon First Nations.

## YUKON FIRST NATIONS CORE COMPETENCY

Students who successfully complete this course will have achieved core competency in knowledge of Yukon First Nations. By the end of this course, students will have greater understanding and awareness of Yukon First Nations history, culture, and journey towards self-determination. For details, please see [www.yukonu.ca/yfnccr](http://www.yukonu.ca/yfnccr)

## COURSE FORMAT

### Delivery format

This course is being taught online using various materials, activities, and technical solutions. You will need to visit the course Moodle site to view online video lectures, PowerPoint presentations, films, and supplementary reading-based materials and participate in weekly online discussions.

There are no in-person meetings scheduled for this course. While there may be no set meeting times, web conferencing may be used for office hours. The class will proceed on a timetable with set assignments (asynchronous delivery) and due dates. This is not a self-paced course.

## EVALUATION

### Weekly Discussion Entry

Total 20%

Every week students will answer a discussion question(s) posted on the online discussion thread. Questions will focus on readings, lectures, films and/or current events. This is an opportunity for students to share their thoughts on the course material with other students. The rubric and a

detailed assignment description can be found on the website. The weekly discussion will be shut down Friday at midnight. No late responses will be accepted. Please note that you must submit your own original work.

## 10 Discussion Question Entries

**Total 20%**

### Photo Essay Journal Assignment

Total 30%

For the photo essay, students are required to identify a Yukon history topic or theme. Provide an introductory paragraph of no less than 250 words describing the topic or theme. Include ten photographs (from digital, analog, and personal sources), which are properly cited. These should be displayed in PowerPoint (one photo per slide). Provide 3-4 sentence captions for each photo explaining the image and how it connects to your photo essay's theme. All parts of the assignment will be completed in Microsoft PowerPoint format. The student should read the photo journal marking rubric so they are aware of assignment expectations. The rubric and a detailed assignment description can be found on the course website.

### **Introductory paragraph**

**Total 10%**

### **Final Photo Essay**

**Total 20%**

### Annotated Bibliography Assignment

Total 30%

Write a thesis statement, outline, and annotated bibliography on a Yukon First Nation historical subject that interests you. This assignment is divided into two sections. The first being a thesis outline and statement document overviewing the topic for your annotated bibliography. The second portion is the complete annotated bibliography of five academic references that speak to your topic. See the assignment rubric and handout for complete details.

### **Thesis statement and outline**

**Total 10%**

### **Final Annotated bibliography**

**Total 20%**

### Final Assessment

Total 20%

In this final assignment, an assessment (not an examination) will occur to assess your knowledge of the course cumulatively. A take-home assessment document will be provided to you the last week of class to evaluate each of the course's four themes. You will be given four response questions that will need to be answered in 250 words or more.

A detailed review of the assessment and the rubric for the assignment is available on the course website.

## **Take Home Written Assessment**

**Total 20%**

## **EVALUATION**

10 Weekly Discussion Entries	20%
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Photo Essay Assignment	30%
Annotated Bibliography Assignment	30%
Final Assessment	20%
Total	<b>100%</b>

## TEXTBOOKS & LEARNING MATERIALS

All readings and supplementary materials will be available on the course website.

## COURSE WITHDRAWAL INFORMATION

Students may officially withdraw from a course or program without academic penalty up until two-thirds of the course contact hours have been completed. Specific withdrawal dates vary, and students should become familiar with the withdrawal dates of their program. See withdrawal information at [www.yukonu.ca/admissions/money-matters](http://www.yukonu.ca/admissions/money-matters)

Refer to the YukonU website for important dates: [www.yukonu.ca/admissions/important-dates](http://www.yukonu.ca/admissions/important-dates)

Refunds may be available. See the Refund policy and procedures at [www.yukonu.ca/admissions/money-matters](http://www.yukonu.ca/admissions/money-matters)

## ACADEMIC INTEGRITY

Students are expected to contribute toward a positive and supportive environment and are required to conduct themselves in a responsible manner. Academic misconduct includes all forms of academic dishonesty such as cheating, plagiarism, fabrication, fraud, deceit, using the work of others without their permission, aiding other students in committing academic offences, misrepresenting academic assignments prepared by others as one's own, or any other forms of academic dishonesty including falsification of any information on any Yukon University document.

Please refer to Academic Regulations & Procedures (updated bi-annually) for further details about academic standing, and student rights and responsibilities: [www.yukonu.ca/policies/academic-regulations](http://www.yukonu.ca/policies/academic-regulations)

## ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon University Academic Regulations (available on the Yukon University website at [www.yukonu.ca/policies/academic-regulations](http://www.yukonu.ca/policies/academic-regulations))

It is the student's responsibility to seek these accommodations by contacting the Learning Assistance Centre (LAC): [LearningAssistanceCentre@yukonu.ca](mailto:LearningAssistanceCentre@yukonu.ca).

## PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when a student submits work for credit that includes the words, ideas, or data of others, without citing the source from which the material is taken. Plagiarism can be the deliberate use of a whole piece of work, but more frequently, it occurs when students fail to acknowledge and document sources from which they have taken material according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Students may use sources that are public domain or licensed under Creative Commons; however, academic documentation standards must still be followed. Except with the instructor's explicit permission, resubmitting work that has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the University.

## TOPIC OUTLINE

	<b>Week</b>	<b>Topics</b>	<b>Assignments Due</b>
<b>Theme 1: Precontact</b>	Week 1: Jan 4-8, 2023	Setting the Stage for Yukon First Nations History	Weekly Discussion Entry Due
	Week 2: Jan 9-15, 2023	The Pre-contact Landscape	Weekly Discussion Entry Due
	Week 3: Jan 16-22, 2023	Hunting Practices and Traditions	Weekly Discussion Entry Due; Photo Essay Intro Paragraph Due
	Week 4: Jan 23-29, 2023	Kinship and Cultural Identity	Weekly Discussion Entry Due
<b>Theme 2: Trade Networks and Contact</b>	Week 5: Jan 30 – Feb 5, 2023	Intergroup Trade and Place Names	Weekly Discussion Entry Due
	Week 6: Feb 6-12 2023	Yukon Fur Trade	Weekly Discussion Entry Due; Final Photo Essay Due
	Week 7: Feb 13-19, 2023	Northern Yukon Whaling and Health Epidemics	Weekly Discussion Entry Due
<b>Reading Week</b>	Week 8: Feb 20-26, 2023	No Classes	No Assignments Due

<b>Theme 3: Fragmentation</b>	Week 9: Feb 27- Mar 5, 2023	Mining, Law and Justice in the Yukon	Weekly Discussion Entry Due; Thesis Statement and Outline (for Annotated Bibliography) Due
	Week 10: Mar 6-12, 2023	Yukon's Residential School System	Weekly Discussion Entry Due
	Week 11: Mar 13-19 2023	The Alaska Highway	Weekly Discussion Entry Due
	Week 12: Mar 20-26, 2023	Resettlement and Resource Development	No Assignments Due
<b>Theme 4: Towards Self Government</b>	Week 13: Mar 27-Apr 2, 2023	Land Claims and Self- Government	Final Annotated Bibliography Due
	Week 14: Apr 3-9, 2023	Reconciliation and Moving Forward	Final Assessment Due