

## School of Liberal Arts



HIST 140  
History of Yukon First Nations and Self Government  
Fall 2023  
3 Credits

### Course Outline

<b>INSTRUCTOR</b>	Gillian Staveley	<b>OFFICE HOURS</b>	By Appointment via Zoom
<b>OFFICE</b>	N/A	<b>CLASSROOM</b>	Online
<b>E-MAIL</b>	<a href="mailto:gstaveley@yukonu.ca">gstaveley@yukonu.ca</a>	<b>CLASS TIME</b>	Online
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## COURSE DESCRIPTION

This course broadly examines Yukon First Nations' history, culture and governance. Topics covered include the pre-contact cultures of Yukon, subsistence economies, social and political organizations, cultural expressions, and cultural protocols. First Nation's responses to colonialism within the context of major contact and post-contact events are analyzed. Particular emphasis is placed on the history of Yukon land claims and the emergence of First Nations self-governments, including the negotiating process, the Umbrella Final Agreement, and Self-Government Agreements.

## COURSE REQUIREMENTS

**Prerequisite(s):** Pass ENGL 060, 0r ENGL 12, or equivalent

**Cross-listed Course:** HIST 140/NS 200

## EQUIVALENCY OR TRANSFERABILITY

ASM SOSC 1st (3)	AU HIST 2XX (3)	TRU HIST 1XX0 (3)
CAMO HIST 100 (3)	KWAN HIST 1XXX (3)	TRU-OL HIST 1XX1 (3)
SFU HIST 1XX (3)	TWU HIST 100 lev (3)	UBC HIST 1st (3)
UBCO INDG 100 (3)	UCW HIST 1XX (3)	UFV HIST 1XX (3)
UNBC HIST 1XX (3)	UVIC HIST 100 lev (1.5)	VIU HIST 1st (3)
CNC HIST 1XX (3)		

Find further information at: <https://www.yukonu.ca/admissions/transfer-credit>

## LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- Demonstrate an understanding of First Nations pre-contact group locations, language and intergroup relations and why these were important

- Describe traditional kinship systems amongst Yukon First Nations, including the importance of extended family members, clan structure and the valuable role of Elders within communities
- Explain the historical significance of contact and colonialism for Yukon First Nations and how they have responded over time
- Explain what led to the instigation of land claims by Yukon First Nations and demonstrate an understanding of the negotiating process, the Umbrella Final Agreement, and Self Government Agreements
- Explain why cultural expressions are important to Yukon First Nations with particular reference to oral histories, songs and stories, dancing and drumming, clothing, and the role and use of traditional knowledge
- Explain the significance of cultural protocols and why they are used
- Recognize and appreciate aboriginal worldviews and the enduring significance of history, culture and the land to Yukon First Nations

## **YUKON FIRST NATIONS CORE COMPETENCY**

Students who successfully complete this course will have achieved core competency in knowledge of Yukon First Nations. By the end of this course, students will have a greater understanding and awareness of Yukon First Nations' history, culture, and journey towards self-determination. For details, please see [www.yukonu.ca/yfnccr](http://www.yukonu.ca/yfnccr)

## **COURSE FORMAT**

### **Delivery format**

This course is being delivered online using various materials, activities, and technical solutions. You will need to visit the course Moodle site to view online video lectures, PowerPoint presentations, films, and supplementary reading-based materials and participate in weekly online discussions. There are no in-person meetings scheduled for this course (asynchronous delivery). While there may be no set meeting times, video or audio conferencing may be used for office hours. The class will proceed on a timetable with set assignments and due dates. This is not a self-paced course.

### **Workload**

It is expected that this course will require 10-15 hours/per week of homework and additional reading. It is important to note that the time required for successful course completion will vary by individual.

## **EVALUATION**

The evaluation for this course is split into four different assignments. Please see the information on these assignments below:

## Assignments

### **Weekly Discussion Entries**

Every week students will answer a discussion question(s) posted on the online discussion thread. Questions will focus on readings, lectures, films and/or current events. This is an opportunity for students to share their thoughts on the course material with other students. The rubric and a detailed assignment description can be found on the website. The weekly discussion will be shut down Friday at midnight. No late responses will be accepted. Please note that you must submit your own original work.

10 Discussion Question Entries: Total 20%

### **Photo Essay Assignment**

For the photo essay, students are required to identify a Yukon history topic or theme. Provide an introductory paragraph of no less than 250 words describing the topic or theme. Include ten photographs (from digital, analog, and personal sources), which are properly cited. These should be displayed in PowerPoint (one photo per slide). Provide 3-4 sentence captions for each photo explaining the image and how it connects to your photo essay's theme. All parts of the assignment will be completed in Microsoft PowerPoint format. The student should read the photo journal marking rubric so they are aware of assignment expectations. The rubric and a detailed assignment description can be found on the course website.

Introductory Paragraph: Total 10%

Final Photo Essay: Total 20%

### **Annotated Bibliography Assignment Total 30%**

Write a thesis statement, outline, and annotated bibliography on a Yukon First Nation historical subject that interests you. This assignment is divided into two sections. The first being a thesis outline and statement document overviewing the topic for your annotated bibliography. The second portion is the complete annotated bibliography of five academic references that speak to your topic. See the assignment rubric and handout for complete details.

Thesis Statement and Outline: Total 10%

Final Annotated bibliography: Total 20%

### **Final Assessment Total 20%**

In this final assignment, an assessment (not an examination) will occur to assess your knowledge of the course cumulatively. A take-home assessment document will be provided to you during the last week of class to evaluate each of the course's four themes. You will be given four response questions that will need to be answered in 250 words or more. A detailed review of the assessment and the rubric for the assignment is available on the course website.

Take Home Written Assessment: Total 20%

<b>Assignment</b>	<b>Worth</b>	<b>Due Date</b>
Weekly Discussion Entries	20 %	On Sundays
Photo Essay – Part 1	10 %	Sunday, September 24 <sup>th</sup>
Photo Essay – Part 2	20 %	Sunday, October 15 <sup>th</sup>
Annotated Bibliography – Part 1	10 %	Sunday, November 5 <sup>th</sup>
Annotated Bibliography – Part 2	20 %	Sunday, November 26 <sup>th</sup>
Final Assessment	20 %	Friday, December 1 <sup>st</sup>
<b>Total</b>	<b>100%</b>	

## TEXTBOOKS & LEARNING MATERIALS

All readings and supplementary materials will be available on the course website. Students must have access to a desktop computer, laptop or tablet that can run and operate the online Moodle platform. It is recommended that students have access to wired high-speed internet to use Moodle efficiently. No webcam is needed for this online course.

## COURSE WITHDRAWAL INFORMATION

Students may officially withdraw from a course or program without academic penalty up until two-thirds of the course contact hours have been completed. Specific withdrawal dates vary, and students should become familiar with the withdrawal dates of their program. See withdrawal information at [www.yukonu.ca/admissions/money-matters](http://www.yukonu.ca/admissions/money-matters)

Refer to the YukonU website for important dates: [www.yukonu.ca/admissions/important-dates](http://www.yukonu.ca/admissions/important-dates)

Refunds may be available. See the Refund policy and procedures at [www.yukonu.ca/admissions/money-matters](http://www.yukonu.ca/admissions/money-matters)

## ACADEMIC INTEGRITY

Students are expected to contribute toward a positive and supportive environment and are required to conduct themselves in a responsible manner. Academic misconduct includes all forms of academic dishonesty such as cheating, plagiarism, fabrication, fraud, deceit, using the work of others without their permission, aiding other students in committing academic offences, misrepresenting academic assignments prepared by others as one's own, or any other forms of academic dishonesty including falsification of any information on any Yukon University document.

Please refer to Academic Regulations & Procedures (updated bi-annually) for further details about academic standing, and student rights and responsibilities: [www.yukonu.ca/policies/academic-regulations](http://www.yukonu.ca/policies/academic-regulations)

## ACCESSIBILITY AND ACADEMIC ACCOMMODATION

Yukon University is committed to providing a positive, supportive, and barrier-free academic environment for all its students. Students experiencing barriers to full participation due to a visible or hidden disability (including hearing, vision, mobility, learning disability, mental health, chronic or temporary medical

condition), should contact Accessibility Services for resources or to arrange academic accommodations:  
[access@yukonu.ca](mailto:access@yukonu.ca)

## TOPIC OUTLINE

	Week	Topics	Assignments Due
<b>Theme 1: Precontact</b>	Week 1: September 5 <sup>th</sup> – 10 <sup>th</sup> 2023	Setting the Stage for Yukon First Nations History	Weekly Discussion Entry Due on Sept. 10 <sup>th</sup>
	Week 2: September 11 <sup>th</sup> – 17 <sup>th</sup> 2023	The Pre-contact Landscape	Weekly Discussion Entry Due on Sept. 17 <sup>th</sup>
	Week 3: September 18 <sup>th</sup> – 24 <sup>th</sup> 2023	Hunting Practices and Traditions	Weekly Discussion Entry Due & Photo Essay <b>Part One</b> Due on Sept. 24 <sup>th</sup>
	Week 4: September 25 <sup>th</sup> – October 1 <sup>st</sup> 2023	Kinship and Cultural Identity	Weekly Discussion Entry Due on Oct. 1 <sup>st</sup>
<b>Theme 2: Trade Networks and Contact</b>	Week 5: October 2 <sup>nd</sup> – 8 <sup>th</sup> 2023	Intergroup Trade and Place Names	Weekly Discussion Entry Due Oct. 8 <sup>th</sup>
	Week 6: October 9 <sup>th</sup> – 15 <sup>th</sup> 2023	Yukon Fur Trade	Weekly Discussion Entry & Photo Essay <b>Part Two</b> Due Oct. 15 <sup>th</sup>
	Week 7: October 16 <sup>th</sup> – 22 <sup>nd</sup> 2023	Northern Yukon Whaling and Health Epidemics	Weekly Discussion Entry Due Oct. 22 <sup>nd</sup>
<b>Theme 3: Fragmentation</b>	Week 8: October 23 <sup>rd</sup> – 29 <sup>th</sup> 2023	Mining, Law and Justice in the Yukon	Weekly Discussion Entry Due Oct. 29 <sup>th</sup>
	Week 9: October 30 <sup>th</sup> – November 5 <sup>th</sup> 2023	Yukon's Residential School System	Weekly Discussion Entry & Annotated Bibliography <b>Part One</b> Due Nov. 5 <sup>th</sup>
	Week 10: November 6 <sup>th</sup> – 12 <sup>th</sup> 2023	The Alaska Highway	Weekly Discussion Entry Due Nov. 12 <sup>th</sup>
	Week 11: November 13 <sup>th</sup> – 19 <sup>th</sup> 2023	Resettlement and Resource Development	<b>No Assignments Due</b>

<b>Theme 4: Towards Self Government</b>	Week 12: November 20 <sup>th</sup> – 26 <sup>th</sup>	Land Claims and Self-Government	Annotated Bibliography <b>Part Two</b> Due Nov. 26 <sup>th</sup>
	Week 13: November 27 <sup>th</sup> – December 3 <sup>rd</sup>	Reconciliation and Moving Forward	Final Assessment Due Dec. 1 <sup>st</sup>