



SCHOOL OF LIBERAL ARTS
ANTH 144: Heritage and Culture Field School
6 Credit Course
Spring/Summer Semester, 2018

ANTH 144: HERITAGE AND CULTURE FIELD SCHOOL

INSTRUCTORS: Dr. Victoria Castillo (Anthropology)

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COURSE OFFERING: Spring/Summer, 2018
DAYS & TIMES: Course starts: May 22nd, 2018
Course ends: June 20th, 2018
Time: 8:30 am - 4:30 pm Monday - Friday
LOCATION: Whitehorse campus and day trips outside of Whitehorse. Whitehorse classroom dates, as below, will be held in A2402.

COURSE DESCRIPTION

The HCC field school is a six-credit, four-week experiential field school designed to introduce students to practical heritage and culture management skills. Fieldwork will focus on Yukon heritage and cultural resource management including issues relating to archaeology, conservation, archives, oral history, collections, and historic sites. Results of the project will be presented in a seminar.

PREREQUISITES

The prerequisite for ANTH 144 is admission into the School of Liberal Arts.

EQUIVALENCY/TRANSFERABILITY

AU ANTH 2XX (6) UBC ANTH 1ST (6) UNBC ANTH 1XX(6)
UVIC ANTH 343 (1.5) & UVIC ANTH 300 LEV (1.5) VIU ANTH 1ST (6)

LEARNING OUTCOMES

After successful completion of this course, students will be able to:

- Identify practical heritage and culture management skills
- Demonstrate competency in the techniques and technologies employed in the following: archaeological field survey and excavation, conservation, collections management, oral history and traditional knowledge preservation, and historic sites research
- Determine the logistics and cost of organizing community projects such as field camps and activities such as archaeology excavations and culture camps
- Write basic technical reports on various cultural resource management topics

DELIVERY METHODS/FORMAT

This course will be delivered through direct classroom contact and fieldwork.

COURSE REQUIREMENTS/EVALUATION

Attendance

Regular attendance and participation in both the class work and field component is strongly encouraged.

Assignments

Students will work on various projects in a collaborative environment. Students will be required to complete six assignments, including a process paper focusing on a heritage and culture project related to their community and/or employment area.

Evaluation		Weight
Participation	Active and Engaged Participation	30%
Assignment 1	Museum Visit Forms	5%
Assignment 2	Interpretation Project	10%
Assignment 4	Historic Sites / Places Recording and Documentation Report	15%
Assignment 5	Archaeology Field Book	10%
Assignment 6	Process Paper (topics and outline given at beginning of course)	30%
Total		100%

REQUIRED TEXTBOOKS/MATERIALS

There are no required texts for this course. All required readings/materials will be available on the course website

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

Attendance is integral to student success. Discussion and participation are particularly important in this class, and students are expected to attend regularly and punctually. If you miss a class, it is your responsibility to find out what you missed and to complete any work assigned.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research, or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see <http://www.yukoncollege.yk.ca/yfnccr>.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition, or any other grounds specified in Section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or lassist@yukoncollege.yk.ca.

TOPIC OUTLINE/SYLLABUS

Date	Topic
Tuesday, May 22	Morning – Introduction – tour of Beringia Centre, Kwanlin Dun Cultural Centre, Log Cabin, MacBride Museum
Wednesday, May 23	Cultural Centre and Museum Tour – Kluane Museum of Natural History - Burwash Landing; Da Ku "Our House"- Haines Junction
Thursday, May 24	Archives – Nadine Helm
Friday, May 25	Cultural Centre and Museum Tour – Tagé Cho Hudän Interpretive Centre – Carmacks; Big Jonathan House – Pelly Crossing
Monday, May 28	Interpretive Sites – Clare Daitch
Tuesday, May 29	Interpretive Sites – Clare Daitch Tour of Long Ago People’s Place - Champagne – back to Da Ku Cultural Centre or archaeological site tour – Canyon and Kusawa Lake
Wednesday, May 30	Historic Sites – Rebecca Jansen Robinson Roadhouse – Morgan Smith
Thursday, May 31	Historic Sites – Rebecca Jansen – Robinson Roadhouse – Conrad – Derek Grose CTFN
Friday, June 1	Historic Sites – Rebecca Jansen Mapping exercise at Yukon College
Monday, June 4	Conservation Project – Val Monahan and Cathy Ritchie
Tuesday, June 5	Conservation Project – Val Monahan and Cathy Ritchie; assignment catch-up
Wednesday, June 6	Cultural Centre and Museum Tour – Teslin; George Johnson Museum; Teslin Tlingit Heritage Centre
Thursday, June 7	Long Ago Peoples Place – Champagne
Friday, June 8	Government Archaeology lab tour
Monday, June 11	Archaeology – McIntyre Creek or Whistle Bend
Tuesday, June 12	Archaeology – McIntyre Creek or Whistle Bend
Wednesday, June 13	Archaeology – McIntyre Creek or Whistle Bend
Thursday, June 14	Archaeology – McIntyre Creek or Whistle Bend
Friday, June 15	Archaeology – McIntyre Creek or Whistle Bend
Monday, June 18	Archaeology: Walking audio tour of Whitehorse, SS Klondike and Transportation museum
Tuesday, June 19	Archaeology: Whitehorse –Wrap Up and Gear Organization
Wednesday, June 20	Assignment Working Day – Group Lunch - Yukon College



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