



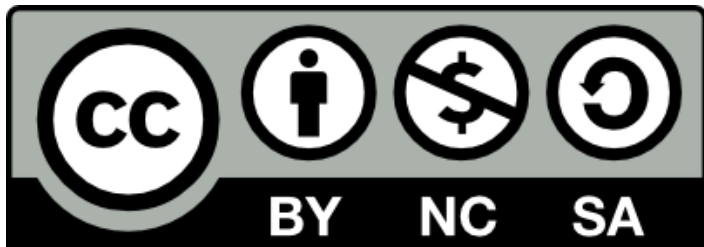
COURSE OUTLINE
THEA 200
INTRODUCTION TO ACTING I
3 CREDITS

PREPARED BY: Arlin McFarlane
DATE: Dec. 3, 2019

APPROVED BY:
DATE:

APPROVED BY ACADEMIC COUNCIL: (date)

RENEWED BY ACADEMIC COUNCIL: (date)



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SCHOOL OF LIBERAL ARTS
Theatre 200
3 Credit Course
Winter, 2020

Introduction to Acting I

INSTRUCTOR: Arlin McFarlane

OFFICE HOURS: By arrangement

OFFICE LOCATION: None

CLASSROOM: 1440 Glass Class

E-MAIL: arlin@arlinmcfarlane.com

TIME: 7-10 Wednesday Jan. 8- April 8, 2020

TELEPHONE: (867) 668-8770 (Admin)

DATES: Wednesday

COURSE CALENDAR DESCRIPTION

"If you're going to be in the spotlight you might as well shine." A gentle, fun-based introduction to acting for stage, the classroom and the requirements of everyday life. This practical course emphasizes awareness of self, relaxation, concentration, observation, sense of memory and justification.

PREREQUISITES

None.

EQUIVALENCY/TRANSFERABILITY

CAMO HUM 100 lev (3)

CAPU ACTR 100 (3)

OC FINA 115 (3)

SFU FPA 1THRSTU (3)

TRU THTR 1110 (3)

TRU-OL THTR 2xx1 (3)

TWU THTR 161 (3)

UBC THTR 160 (3)

UFV THEA 1xx (3)

UVIC THEA 100 lev (1.5)

VIU THEA 105 (3)

UAF Thr 121 (3)

UAS Thr Elec (2)

UR Thea 160 (3)

LEARNING OUTCOMES

After completing this course, the dedicated student will:

- Describe the physical, vocal and emotional tools of the actor
- Identify text, subtext, intention, objective and super-objective in performance
- Understand and use centering techniques as a means of self-discipline
- Explain the elements of successful public presentation

- Master the improvisational tools of blocking, yielding, and furthering

COURSE FORMAT

This course will be delivered through practical classroom games and exercises.

ASSESSMENTS:

Attendance & Participation

Attendance is absolutely essential as the work of the student happens in the classroom through experience. As 20% of your final mark is based on class participation, students would be advised to let the instructor know in advance when they might miss a class. Generally perfect attendance is expected.

Attendance at a local theatre production is required. As there is no text in this course, the cost of the ticket is borne by the student.

Assignments

- All students are encouraged to contact the instructor with questions or concerns about the assignments
- Requests for extensions must be made no less than three days before the due date. Extensions are granted only for extraordinary circumstances
- One (1) mark per calendar day will be deducted if the assignment is handed in after the due date unless an extension has been granted
- All written assignments must be double-spaced and typed using Times New Roman font on 8.5 x 11 size paper. Spelling, grammar and content organization are reflected in the grade.

Evaluation	Weight
Monologue Presentation	10%
Scene Presentation	10%
First Reflection Paper	10%
Second Reflection Paper	20%
Class Participation	40%
Volunteer at theatre or Attend Play x 2 (5 marks each)	10%
Total	100%

The scene will be a short eight-line scene given by the instructor to the students and committed to memory. The student will be marked on their commitment to task and their focus and attention. More info will be handed out regarding marking criteria

Please be aware that absences and late submission of assignments will have an effect on students' final grade.

Grade	Grade Point Value	% Equivalent
A+	4	95-100
A	4	86-94
A-	3.7	80-85
B+	3.5	75-79
B	3	70-74
B-	2.7	65-69
C+	2.5	62-64
C	2	58-61
C-	1.7	55-57
D	1	50-54
F	0	Less than 50

REQUIRED TEXTBOOKS AND MATERIALS

None.

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when a student submits work for credit that includes the words, ideas, or data of others, without citing the source from which the material is taken. Plagiarism can be the deliberate use of a whole piece of work, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Students may use sources which are public domain or licensed under Creative Commons; however, academic documentation standards must still be followed. Except with explicit permission of the instructor, resubmitting work which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY

Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukoncollege.yk.ca/yfnccr.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC): lac@yukoncollege.yk.ca.

LORENE ROBERTSON WRITING CENTRE

All students are encouraged to make the Writing Centre a regular part of the writing process for coursework. The Lorene Robertson Writing Centre is staffed by helpful writing coaches from across the College and offers one-on-one appointments to students in need of writing support.

The Lorene Robertson Writing Centre can help you:

- Get started on an assignment and focus your ideas
- Outline and plan your assignment
- Write clearly, logically and effectively
- Address specific needs and writing problems
- Revise the first and final drafts of your project
- Gain confidence in your writing

For in-person appointments, the Centre coaching office is located in the Academic Support Centre in room A2302. You can also participate in coaching appointments over the phone or online. see the Academic Support Centre schedule for English and writing support times.

At the instructor's discretion, students may be required to attend Writing Centre coaching sessions during the composition process of their paper(s) as a condition of assignment completion. The number of sessions required per assignment will be specified on the assignment sheet, and the Writing Centre will issue written confirmation of attendance, which should be attached to the written work being submitted for evaluation.

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